

International Sales

In 2011–2012, according to CMF’s own tracking, 85 CMF-funded projects were sold to 69 countries and regions across six continents, 38% were in the Children’s & Youth genre, one-third were documentary and 27% were drama projects. USA was the top buyer with 29 titles, followed by 18 titles to Australia, 16 titles to Italy and 14 titles each to the UK and the Middle East.



Almost Naked Animals



Guacamelee



My Babysitter's a Vampire