Funding Results

CMF Program Funding Summary

With the continued support of its funding contributors, the Canada Media Fund (CMF) contributed \$358.0 M to Canadian television and digital media projects in 2011–2012, a six percent increase, or \$21.0 M, from the previous fiscal year. A record-setting \$1.3 B of industry activity was triggered, rising 22% over 2011–2012, or 30% higher than the most recent five-year average.

The Convergent Stream received 91% of funding, with 9% supporting the Experimental Stream. The Experimental Stream provided \$32.9 M for 90 projects from across the country, spurring an additional \$50.0 M in economic activity within Canada's digital sector. The Convergent Stream dedicated \$325.1 M to Canadian screen-based projects including television programming and related digital media content. This is an 8% increase over 2010–2011.

Also introduced in 2011-2012 was the Convergent Digital Media Incentive, which offered additional support for digital media components. An additional \$1.7 M was granted to 25 projects. Overall, 88% of CMF funding supported television programming, with the balance of 12% supporting digital media content. Digital media content funding increased 2 share points from 2010-2011.

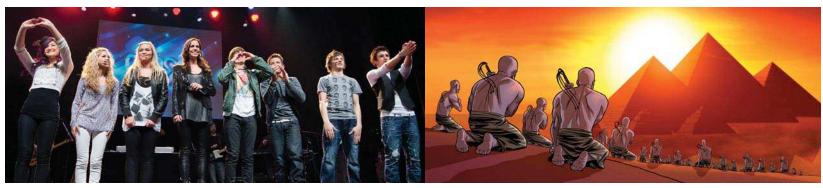
| Breakdown by Program | \$M |
|------------------------------------|-------|
| English | 24.2 |
| French | 8.7 |
| Experimental Total | 32.9 |
| English | 188.7 |
| French | 89.9 |
| Performance Envelope Total | 278.6 |
| Francophone Minority | 10.5 |
| English Production Incentive | 10.0 |
| English Development Envelope | 7.3 |
| Aboriginal | 6.9 |
| French Development | 3.0 |
| English POV | 2.5 |
| Convergent Digital Media Incentive | 1.7 |
| Diverse Languages | 1.5 |
| Versioning | 1.5 |
| Regional French Incentive | 1.2 |
| Regional French Development | 0.2 |
| Northern Production Incentive | 0.2 |
| Convergent Total | 325.1 |
| Total | 358.0 |

Funding Types

These results were achieved through a variety of CMF funding mechanisms which are constantly reviewed to most effectively serve the evolving needs of content producers. Development, production and marketing of screen-based media is supported through a variety of financing tools including license fee top-ups, equity investments, recoupable investments, non-recoupable contributions and loans. CMF investments and repayable advances and loans made up 37% of all CMF funding, the same level as last year.

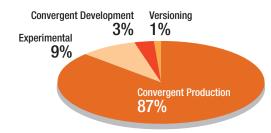
Breakdown by Funding Type (\$M)

| | Investment | | | Repayable | | | Non-repayable | | | |
|--------------|------------|--------------------------|-----------|-----------|------------------------------|-----------|-----------------------|-------------------------------|-----------|-------|
| | Equity | Recoupable Investment | Sub-total | Advance | Non-interest Bearing Loan | Sub-total | Licence Fee Top-up | Non-repayable Contribution | Sub-total | Total |
| Experimental | 0.0 | 23.5 | 23.5 | 8.1 | 1.3 | 9.4 | 0.0 | 0.0 | 0.0 | 32.9 |
| Convergent | 87.0 | 0.0 | 87.0 | 11.2 | 0.0 | 11.2 | 216.3 | 10.6 | 226.9 | 325.1 |
| Total | 87.0 | 23.5 | 110.5 | 19.3 | 1.3 | 20.6 | 216.3 | 10.6 | 226.9 | 358.0 |



Mixmania Murdoch Mysteries DM

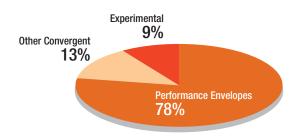




By Language



By Program Type



By Funding Type

