Versioning Program

The Canada Media Fund's (CMF) Versioning Program is designed to expand the accessibility of CMF-funded projects to other audiences by adding voice-overs and/or subtitles to projects. Versioning increases revenue potential in other markets when Canadian projects gain further national and international sales. Projects receive funding on a first-come, first-served basis.

In 2011–2012 the CMF's \$1.5 M Versioning Program was almost fully subscribed, supporting 25 projects, a significant increase from 15 in 2010–2011. The majority of projects (19/25) were initially produced in the English-language and half of the projects (12/25) were from the children's and youth genre. The program funded 7 documentary projects (including one documentary digital media project) compared to one in 2010–2011. Of the television projects, there was one one-off, one mini-series and three MOWs, while the rest of the projects were series. One variety and performing arts project was versioned into Italian.

	2010–2011				2011 – 2012			
By Genre	#	\$K Funding	% Share of Funding	Hours	#	\$K Funding	% Share of Funding	Hours
Children's & Youth	9	1,132	78	86	12	927	62	96
Drama	4	235	16	13	5	363	24	32
Documentary	1	78	5	11	7	200	13	25
VAPA	1	4	0	1	1	9	1	2
Total	15	1,449	100	111	25	1,499	100	155

	2010-2011				2011 – 2012			
By Original Project Language	#	\$K Funding	% Share of Funding	Hours	#	\$K Funding	% Share of Funding	Hours
English	11	1,347	93	98	19	1,325	88	132
French	4	102	7	13	6	174	12	23
Total	15	1,449	100	111	25	1,499	100	155